

**Exhibition:**

# “In the Making of Chalk”

*"it is neither in charcoal, nor in oxygen, nor in lime, that there is the making of chalk,  
but in the combination of all three in certain measures" John Ruskin 1853*

A MULTIMEDIA EXHIBITION BY SEVEN ARTISTS OF THE VISUAL ART FACILITY,  
NORTH TEC – TAI TOKERAU WANANGA, WHANGAREI.

Exhibition Coordinator: Lisa Clunie,  
in conjunction with Curator Maree Saunders.

4<sup>th</sup> February – 29<sup>th</sup> February 2008

Lisa Clunie, Untitled artist proof, 2007, colour  
C-type print, 400x400mm.



Often artists working as art tutors are only known for the work that they create inside the institution where they teach. For this exhibition Maree Saunders, curator, invited the tutors of North Tec to exhibit work from the various contexts that underpin their own individual art making practice.

The title ' In the Making of Chalk ', selected by the exhibiting artists, is taken from John Ruskin's selected text 'On Art and Life' and can be read to suggest a holistic approach to the art making practice.

The works exhibited cover a wide range of media: drawing, photography, sculptural furniture, hand blown glass and painting, with a number of works pushing at the boundaries of the particular artists' art practice. Allowing the viewing public a glimpse into the contexts and concepts that inform

Artists: Steve Biggins; Lisa Clunie; Murry Gibbs; Vaughan Gunson;  
Lindsay Marks; Dorothy Waetford; Ellie Smith.

For more information and images contact:

Maree Saunders @ E-North : Whangarei Art Museum Outreach Gallery.  
Ph. (09) 430 4230 extn: 8649 or email: [marees@wdc.govt.nz](mailto:marees@wdc.govt.nz)