

Media release



CELEBRATING MATARIKI 2nd June - 27th July 2008 Concurrent Exhibition

Ralph Hotere: Figurative Works Carnival, Song Cycle and the Woman Series

A Dunedin Public Art Gallery touring exhibition

Curated by Kriselle Baker for the Dunedin Public Art Gallery, this extensive, eloquent exhibition showcases an aspect of Ralph Hotere's work that is unknown – yet very accessible – to a large number of the art viewing public.

Hotere's oeuvre is charismatic; the three groupings are all very different and yet all akin in their sensuality. The images in the *Woman Series* are corporeal and evocative with a delicately finely judged execution of line.

Drawings in the *Song Cycle* series, originally created as promotional material for a sound and movement performance staged in 1975, depict elements symbolizing movement and to some extent the idea of sound in drawing.

Hotere created a small, rarely seen, collection of works on paper during his time in Venice. Each year a carnival marking the start of Lent is held in Avignon and Nice. *Carnival* is a series of luxuriantly coloured paintings and line drawings, portraying the sense of grotesque and extreme emotions that are an integral part of Carnival.

Hotere work from Whangarei Art Museum Collection will also be on exhibition.



Ralph Hotere – Rehearsal Swan Lane,
no date, Ink and wash on paper
– Private collection, Dunedin



Makereti at Whakarewarewa, c. 1904, taken by W H T Partington. Auckland Star Collection, Alexander Turnbull Library



Makereti: Taking Maori to the world A National Library Gallery Touring Exhibition from the Collections of Alexander Turnbull Library

This exciting exhibition explores and commemorates Makereti's (1873 – 1930) (also known as Maggie Papakura), life and achievements. This is the celebration of a remarkable woman who defied the limited expectations and restraints for women and Maori during her lifetime. She was a student of the University of Oxford in early 1927, sadly she died on 7th May 1930 just short of her thesis being presented to the University entitled "The Old-Time Maori in 1938". She led the Te Arawa troupe, complete with a carved village to perform in Sydney, Melbourne and then on to England for the Coronation of King George V.

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